

144

Hide And Seek

arr. Yuri Broze
for the UNC Achordants

1 VERSE 1 2 3 4

Tenor I & II

Bari Bass

Where are we? What the hell is go - ing on? The dust

ha-s on - ly just be-gun to fall crop cir-cles in the car - pet. Sink-ing

9 10 VERSE 2 11 12

fee-ling *pp* Spinn *mf* me 'round a - gain and rub my eyes this cahn't be hap -

13 14 15 16

- pun-ning When bu - sy streets a - mess with peo-ple would stop to hold their heads hea-

CHORUS 1

17 18 19 20

vy Hide and Seek (k) Trains and

p

21 22 23 24

se-wing ma-chines All tho-se ye-ars They were

p *pp*

VERSE 3

25 26 27 28

here first oi ly marks ap-pear on walls where plea-sure mo-ments hung

mf

29 30 31 32

be-fore the ta-ke-o-ver, the-sweet ping in-sen-si-tiv-ity - of this still (a-)

f *sub.mp* (a-)

CHORUS 2

33 34 35 36

life Hide and seek (k) trains and

mp

37 38 39 40

sew-ing ma-chines no you won't catch me a-round here blood and tears ha - ah they were

mf *f* *mp* *ff*

BRIDGE

41 42 43 44

here first

fff *f*

45 46 47 48

OUTRO

49 50 51 52

8 8

ff

Ran - som notes keep fal-ling out your mouth

sub. p

53 54 55 56

8 8

57 58 59 60

8 8

61 62 63 64

8 8

65 66 67 68

65 66 67 68

This system contains measures 65 through 68. Each measure is marked with a piano (p) dynamic. The treble and bass staves are shown, with a brace on the left side of the bass staff.

69 70 71 72

69 70 71 72

This system contains measures 69 through 72. Each measure is marked with a piano (p) dynamic. The treble and bass staves are shown, with a brace on the left side of the bass staff.

73 74 75 76

73 74 75 76

This system contains measures 73 through 76. Each measure is marked with a piano (p) dynamic. The treble and bass staves are shown, with a brace on the left side of the bass staff.

77 78 79 80

77 78 79 80

This system contains measures 77 through 80. Each measure is marked with a piano (p) dynamic. The treble and bass staves are shown, with a brace on the left side of the bass staff.

81 82 83 84

8

This system contains measures 81 through 84. The treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bass staff has a key signature of two sharps (F#, C#) and a common time signature (C). Each measure contains a whole rest in both staves. The measure numbers 81, 82, 83, and 84 are printed above the treble staff.

85 86 87 88

8

This system contains measures 85 through 88. The treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bass staff has a key signature of two sharps (F#, C#) and a common time signature (C). Each measure contains a whole rest in both staves. The measure numbers 85, 86, 87, and 88 are printed above the treble staff.

89

8

This system contains measure 89. The treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature (C). The bass staff has a key signature of two sharps (F#, C#) and a common time signature (C). The measure contains a whole rest in both staves. The measure number 89 is printed above the treble staff.