

122

One

arr. Yuri Broze
for the UNC Achordants

For a BASS solo. Swing 8th notes.

VERSE I

8

1 2 3 4 5 6

Tenor I & II

8

1 2 3 4 5 6

p doo

Bari Bass

8

1 2 3 4 5 6

VERSE II

8

7 8 9 10 11 12

doo dee

8

7 8 9 10 11 12

mf dee

sub. *pp*

oo ah oo ah oo oo

doo

8

13 14 15 16 17 18

oo - oo

8

13 14 15 16 17 18

oo

bim-a-noh- - oo oo - oo - oo oo ah oo ah

f

CHORUS I

1 TI, 1 TII:

8

19 20 21 22 23 24

oh - - - oh - - - oh - - - oh - - -

8

19 20 21 22 23 24

f dah ("hop")

(bim-a-noh)

dah

dah dah bah dah dah bah dah dah bah dah dah bah

BRIDGE

1 Bari, 1 TII:

25 oh - - - oh 26 27 28 29 It's just no 30

p *f*

de dee dee dee oh - - oh - -

de dee dee dee doo doo doo doo doo doo doo doo

1 TII, 1 TI:

31 good 32 33 spen - ding time 34 35 one by one by 36

mp

oo ah ah ah oo (doh doh) doh doh one by

doo doo doo doo doo doo doo doo doo doo doh doh doh doh - doh doh doh doh -

CHORUS II

37 wuh - - - ahh dah 38 39 40 41 42

sub. p

wuh - - - ahh dah dins

doh doh doh doh dah dah dah

OUTRO

43 44 45 46 47 48

oo-oo-ah oo-oo-ah

49 50 51 52 53 54

(Sustain mmm)

numm buh

oo ah oo ah

ah

buh numm buh

nummm buh

55 56

nummbuh nummm buh

wuh --- nnn

VERSE 1

One is the loneliest number that you'll ever do
Two can be as bad as one
It's the loneliest number since the number one

VERSE 2

No is the saddest experience you'll ever know
Yes, it's the saddest experience you'll ever know

CHORUS 1

'Cause one is the loneliest number that you'll ever do
One is the loneliest number, whoa-oh, worse than two

BRIDGE

It's just no good anymore since you went away
Now I spend my time just making rhymes of yesterday

CHORUS 2

Because one is the loneliest number that you'll ever do
One is the loneliest number, much much worse than two

OUTRO

One is the loneliest number
One is the loneliest number
One is the loneliest number that you'll ever do

It's just no good anymore since you went away

OUTRO (with embellished solo)

END